
JEREMY XIDO



Profile

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Jeremy Xido is a filmmaker and performance artist whose work has taken him around the world in an exploration of complex issues of community and personal identity. His approach to stage and film blends emotionally gripping personal stories with the larger social contexts from which they emerge.

Originally from Detroit, Jeremy graduated *cum laude* in Painting and Comparative Literature from Columbia University in New York. A Fulbright and Guggenheim recipient, he studied at the Actor's Studio. Since 2003 he has been the artistic co-director of the performance and film company CABULA6, which was voted "company of the year 2009" by Europe's prestigious performance magazine, Ballettanz, and awarded "Outstanding Artist of the Year 2010" by the Austrian Ministry of the Arts.

Jeremy's award-winning feature documentary DEATH METAL ANGOLA has screened at more than 90 film festivals including Rotterdam, Dubai, BAFICI, Sydney, CPH:DOX, and DOC NYC. Reviews in Indiewire and the Hollywood Reporter have described it as "riveting," "absorbing, beautifully shot... superb," "raucously crowd pleasing," and "a cult classic in the making." It opened theatrically in the United States in November 2014.

Jeremy's three-part solo stage performance THE ANGOLA PROJECT, developed with funding from the European Union and a residency at the Experimental Music and Performing Arts Center (EMPAC), has premiered around the world at venues such as Impulstanz in Vienna and PS122 in New York. *The New York Times* found it a "marvelously quixotic...jostling collage that is intimate yet informed by sweeping issues surrounding class, race and identity." Jeremy performed a selection of the piece at TEDx Fulbright in 2014; it can be viewed here: <http://youtu.be/RblakAuoG8c>.

In 2006, he was commissioned by the European Union to create a six-part documentary series called CRIME EUROPE which screened in festivals around Europe, on Swedish TV, and in the German Parliament. Since 2012, has been working on cinema and transmedia versions of THE ANGOLA PROJECT with support from Cinereach, the Jerome Foundation, ARTE, and the POV Hackathon.

In addition to ongoing projects as a producer, director, writer, and performer Jeremy teaches documentary film master classes at the New York Film Academy and conducts site-specific performance workshops at festivals around the world. He is fluent in English, German, Spanish, and Portuguese.

Filmography

- **The Bones (2015 - present)** Limited Series (in production). Director, Producer.
 - **Sons of Detroit (2014 - present)** Feature documentary/performance/fiction hybrid (in post production). Director, Producer. Funding and Support: ARTE, Cinereach, Jerome Foundation, Berlin Film Board, POV Hackathon
 - **Death Metal Angola (2013)** Feature documentary. Writer, Director, Producer. Premiere: Rotterdam International Film Festival. Theatrical and Digital Release October 2014. SCREENING HISTORY (a selection out of 90 festivals): Sydney, BAFICI, Doc NYC, Sarasota, CPH:DOX, Warsaw, SANFIC, Transylvania IFF, DocLisboa, Bergen IFF, Dubai International Film Fest. AWARDS: Grand Jury prize for Best Documentary Feature at the Rhode Island International Film Festival (2013), The Audience Award at Noisepop Film Festival (2014), and l'Objectif de Bronze (2014) and Mention Spéciale de La Trois at the Millenium Documentary Film Festival, Brussels (2014)
 - **Work (2018)** series of 6 short films for the State of Washington. Writer, Director, Producer
 - **Drama Queen (2010)** Fiction short. Writer, Director, Editor. Premiere: Imagetanz, Brut Theater, Das Kino (Salzburg)
 - **The Angolan Proposal (2008)** Fiction/doc short. Director, Editor, Camera
 - **Other People's Pain - The Everyday Ouch (2008 - 2009)** Web series. Director, Camera, Editor
 - **Macondo (2007)** Fiction/doc hybrid short. Director, Editor, Camera. Premiere: Tanzquartier Wien, Berliner Director's Lounge.
 - **Crime Europe (2006)** Documentary Series of 6 films. Director, Editor, Camera. SCREENING HISTORY : FIPA (Biarritz, France) /German Parliament / Aarhus Festival Denmark / Berlin Asian Pacific Film Festival / Performing Rights festival /Globians (Potsdam)/ Fipatel (Biarritz, France) Swedish National Television / FIKE2007 (Évora, Portugal) / Salento International Film Festival (Salento, Italy) / Buda Arts Center – Kortrijk, Belgium / Transforma – Torres Vedras, Portugal / Sommerszene – Salzburg, Austria / Tanzfabrik – Berlin, Germany / Armunia – Castiglione del Piano, Italy / Selesian Dance Theater – Bythom, Poland) / among others
 - **Monger's Cut (2005)** Fiction short. Director, Writer
 - **Trace Napoo (2004)** Fiction short. Co-Director, Editor.
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Performance / Multimedia

- **The Angola Project Trilogy (2008 -2014)** Impulstanz Festival, Tanzfabrik (Berlin), Maria Matos Theater (Lisbon), Arts Admin (London), Dance New Amsterdam (NYC), EMPAC (Troy, NY), Kaaithheater (Brussels), ArtsLab (Albuquerque, NM), PS122 (NYC)
- **Hair (2011)** Museum der Moderne Salzburg, New Mexico Museum of Art, MAK Vienna, WUK Vienna
- **The Creek (2009)** Tanzquartier Wien, Movement Research, NYC
- **Life on Earth (2007 -2009)** Tanzquartier (Vienna), UNIACC (Santiago de Chile), Transforma (Lisbon). AWARD: Outstanding Artist of the Year, Austrian Ministry of Culture in 2010
- **Cafe Bon Bon (2004 - 2008)** Choreographic Center Linz, 2005/ Austrian Dance Platform 2006 / Tanzquartier Wien 2006 / Dance in the City, Salzburg 2007 / ImpulstanzFestival, Vienna 2007 / Revolutions Festival, New Mexico 2010. AWARD: Company of the Year, Ballet Tanz 2009
- **Other People's Pain (2008)** Brut (Vienna) / Kaaithheater (Brussels) / Republic Salzburg
- **Follow Me, Hold This (2007)** Wiener Festspiel (Vienna Festival)
- **Angel Central (2004, 2005, 2006)** Tanzquartier Wien
- **Eixam (2004 - 2005)** Tanzhouse Festival, Salzburg Austria 2002 / Artist in Residence Cia Krampack, Barcelona 2003 / La Poderosa, Barcelona 2004 / Zaal 100, Amsterdam 2004 / Tanzhouse Festival, Salzburg 2004 / Tanzpool Festival, Vienna, Austria 2005 / Junge Hunde Festival, Meinigen, Germany June 2005 / INFANT festival, Novi Sad, Serbia June 2005 / WUK, Vienna, Austria July 2006
- **Trace (2003 - 2006)** Tanzquartier Wien 2003, 2004/ Austrian Cultural Forum, NYC 2004 / WienTage Bucharest, Bucharest 2004 / Salzburg Sommerszene, 2004 / WUK , Vienna 2005 / ARGE, Salzburg 2005 / Incult, Barcelona 2005. AWARD: Audience Award 2004
- **The Love Project (2002)** General Eléctrica, Barcelona / Fulbright Support

Additional Work

Freelance Performer - Stage, Film, TV — 1996 - present

I've worked as an actor and dancer for stage, film and TV. Stage work includes companies in the United States and Europe such as the California Shakespeare Festival, Maxim Gorki Theater in Berlin, and Tanztheater Wien, and Palissimo in New York among others. Film and Television work includes series for the BBC, TV3 in

Barcelona, Law and Order in New York as well as Brad Anderson's "The Machinist," among others. Full CV as actor & dancer can be provided on request.

Instructor, New York Film Academy and Others — 2005 - Present

Since 2005 I have worked as a teacher offering Master Classes in documentary filmmaking (story development, editing and writing) as well as site-specific Theater and Dance. I have taught at the New York Film Academy, Impulstanz Festival (Vienna) Transforma (Torres Vedras, Portugal) and Princeton University, among others.

Freelance Editor and Cameraman - 2013 - present

Vice Media - Editor for the Daily Vice Puerto Rico segment, Broadly's Revenge Porn, among others

Nomadic Learning - MTA control group

Education

Columbia University in the City of New York

BA *cum laude*, Comparative Literature, Painting

Additional Education

Actor's Studio / Alvin Ailey / Crossing Borders (Guangzhou, Leipzig, Shanghai) / SOURCES2 (Berlin)

Languages

English (native), Spanish (near native), German (near native), Portuguese (fluent)

Honors and Awards

- Forum Jüngerbühnenangehöriger - DAAD Grant (1998)
 - Fulbright Award Grantee, (2001)
 - Audience Award, Szene Salzburg (2005)
 - Experimental Television Center Grant (2005)
 - Berlin Festival McCloy Fellowship in Art, (2008)
 - Company of the Year, Ballettanz (2009)
 - Artist of the Year, Austrian Minister of Culture (2010)
 - Jerome Foundation Grant (2010)
 - SOURCES2 (2010)
 - Cinereach Film Grant (2011)
 - New York Film Festival Artist Academy (2013)
 - Arts Envoy for the US State Department (2013)
 - Grand Jury Prize Best Documentary, Rhode Island Intern'l Film Festival (2013)
 - Fulbright Artist/Scholar in Residence (2013 - 2014)
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- Audience Award, NoisePop Festival (2014)
 - l'Objectif de bronze, Millenium Documentary Film Festival, Brussels (2014)
 - Mention spéciale de La Trois, Millenium Doc Film Festival, Brussels (2014)
 - POV Hackathon (2014)
 - TEDx Fulbright Talk, US Chamber of Commerce (2014)
 - New York Foundation for the Arts Fellowship in Film/Video (2015)
 - CATAPULT development fund (2016)
 - Guggenheim Fellowship (2016)
 - Sundance Screenwriters Lab Finalist (2019)
 - Hot Docs central pitch (2019)
 - Marble House Project Residency (2019)
 - Cine Qua Non Screenwriting Lab (2019)

Residencies (a selection)

General Electrica (Barcelona, Spain) 2001 - 2002 / CCL (Linz, Austria) 2005 / Szene Salzburg 2006 / Armunia (Castiglione del Piano, Italy) 2006 / Buda Arts Center (Kortrijk, Belgium) 2006 / UNIACC (Santiago de Chile) 2007 / Bains::Connective (Brussels) 2008 / Workspace Brussels (Brussels, Belgium) 2008 / Tanzfabrik Berlin (Germany) 2008 / Transforma (Lisbon, Portugal) 2008 / Maria Matos Theater (Lisbon, Portugal) 2010 / Lower Manhattan Cultural Council (NYC) 2012 / Dance New Amsterdam (NYC) 2012 / Experimental Music and Performing Arts Center (Troy, NY) 2013 / Marble House Projects (Vermont) 2019

Publications

"Connecting Sites and Communities" published by ArtinSite, 2006, volume editor, Luis Firmo / "Cities of Dance" published by ArtinSite, 2007, volume editor, Luis Firmo / "Macondo : Storytelling" book published by los arquitectos, Vienna, Austria 2010. / "Sweet Little Lies" zeitschrift für freies theater, Vienna, Austria, January 2011 / "Magical and Terrifying: Jeremy Xido on Death Metal Angola," Filmmaker Magazine 2013

Presentations / Talks (Conferences)

Site Specific Theater Symposium (CUNY, New York) 2006 / Performing Rights Vienna (This is Live Art and Tanzquartier Wien) 2007 / Transforma Think Tank (Torres Vedras, Portugal) 2006 / The Void Symposium (Tanzquartier Wien) 2009 / We, Refugees (The European Academy, Berlin) 2011 / TEDx Fulbright (US Chamber of Commerce) 2014

For Press, Video, links and more information, please visit :
www.xido.org or <https://www.linkedin.com/in/jeremyxido>
